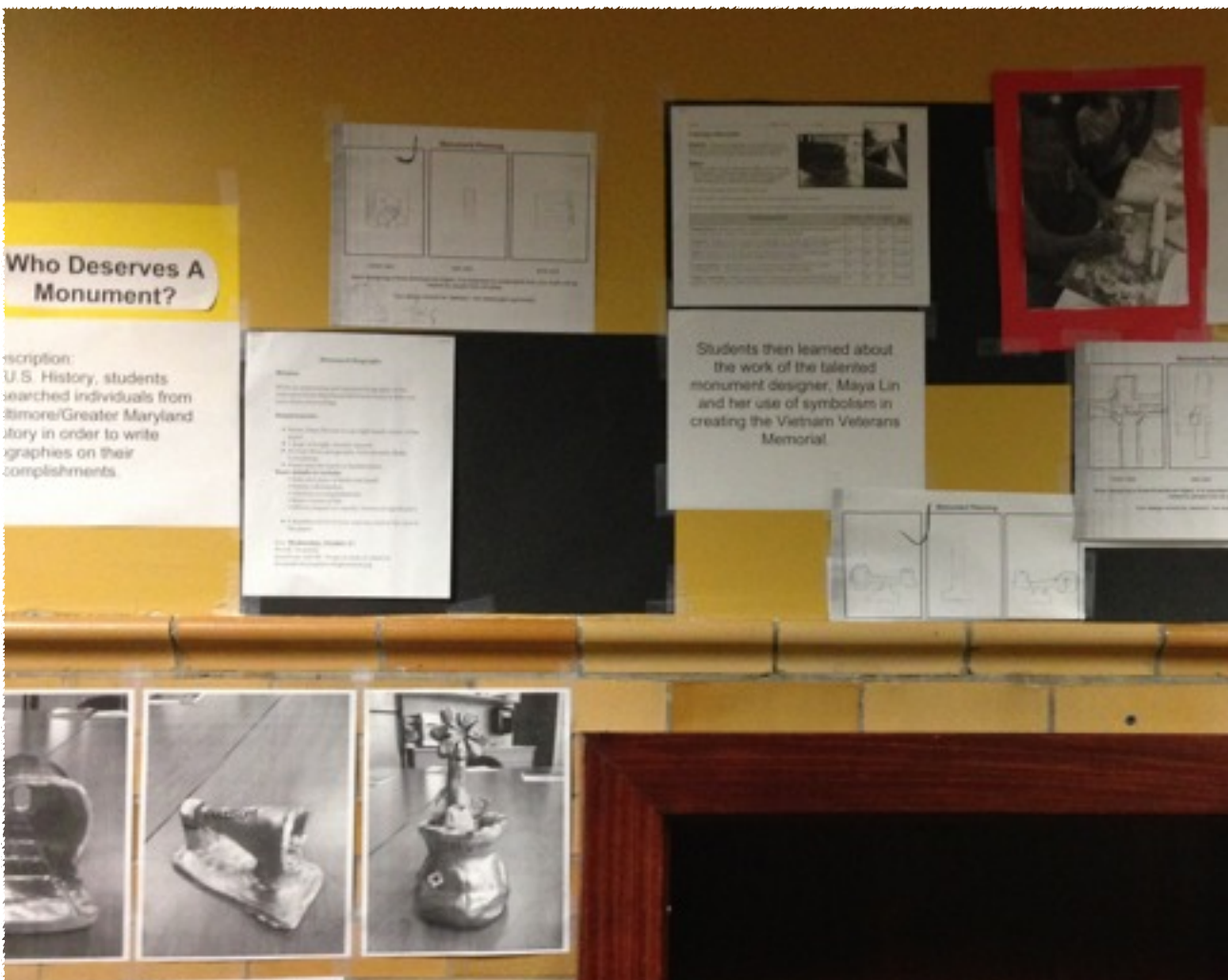


Who Deserves a Monument?



U.S. History Project, City Neighbors High School Brynn Toops, Teacher

Students set out to research historical individuals from the Baltimore area in order to then create symbolic clay monuments that they would argue these individuals are deserving of.

Reflection: The most valuable aspect of this project is how it exposes students to individuals from local Maryland history. Through a historical research process, students learn about the positive difference made to their community. They develop essential critical thinking skills to create arguments for why their historical figure deserves recognition in the form of a monument. An arts-integrated approach deepens learning through the application of symbolism, clay modeling techniques, and spray paint in the creation of a monument. The process all concludes in the Monument Expo where students display their created monuments while making their arguments to an authentic audience of fellow students, teachers, parents, and other members of the local community.