

FIELD WORK

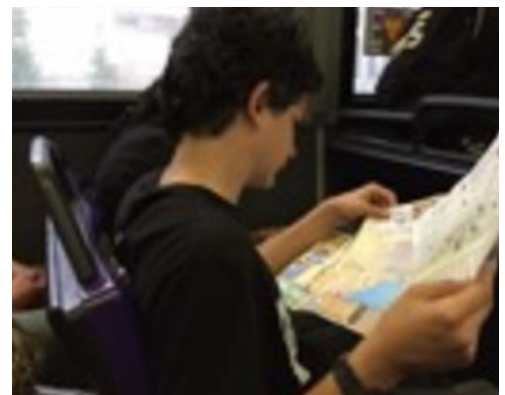


CITY NEIGHBORS HAMILTON CAPSTONE PROJECT/ODESSA ARMSTRONG, TEACHER, 8TH GRADE

How do people use music, art, dance, drama, poetry, etc to HEAL and OVERCOME, to RISE in times of turmoil and strife?

New Orleans Capstone

Our annual 8th grade capstone project takes our students to New Orleans, Louisiana. New Orleans is a city that "won't bow down" and our project work has resilience at its heart. How do people use music, art, dance, drama, poetry, etc to HEAL and OVERCOME, to RISE in times of turmoil and strife? New Orleans is a unique place, that has much to teach in terms of having to "stand up or be steamrolled". Our learning will come from those whose roots run deep in New Orleans muddy soil and whose voices are often unheard.



Reflection

The New Orleans project has helped to broaden student perspective in a lasting way, through an experience that can never be taken away. Travel allows for our Baltimore City students to see the larger world in an authentic way, engage with locals of a new place and stretch their comfort zones.

Our New Orleans field work opens student minds to cultures and traditions beyond their own and breaks down stereotypes. In essence, travel has the ability to transform people's lives and our New Orleans trip does this on many levels.

