



CITY NEIGHBORS FOUNDATION

An update on the work of City Neighbors Foundation, our City Neighbors schools, and our work to impact public education everywhere.

FEATURED

- Tuning Out/ Tuning In
- Project Based Learning and the Arts at City Neighbors
- SEL Connect: A City Teaching Alliance and City Neighbors Collaboration
- Join Us for Summit Morning, An Evening with Clint Smith and more!
- Teach at City Neighbors!



A CITY NEIGHBORS K-12 PERFORMANCE: TUNING OUT, TUNING IN

On March 7, our three schools came together for our second annual cross campus performance night: “Tuning Out, Tuning In”. This year was extremely special, as our students were the ones who created the performance. Our students encouraged all of us to “tune out” negative thinking, language, and messages and “tune in” to who we are authentically are embrace that.

The night was filled with such incredible talent and passion that truly showcased the creativity and dedication of our students. The high school steel pan band brought a unique and vibrant energy to the performance, while the monologues and soliloquies captivated the audience with their heartfelt expressions. The power of music, storytelling, and movement came together to create a truly unforgettable experience for everyone in attendance.

THE CITY NEIGHBORS PERFORMING ARTS COLLABORATION PRESENTS...

TUNING OUT with TUNING IN

with:
Silent Auction
Student Art Exhibition
Bake Sale During Intermission

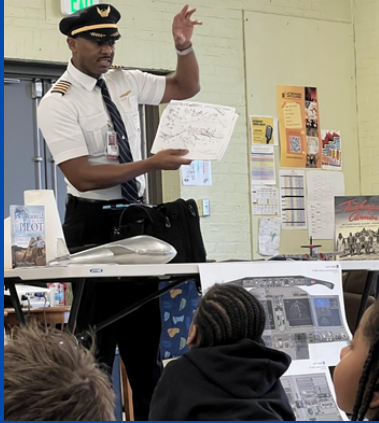
6:00pm Thursday, March 7, 2024
Doors Will Open AT 5:30PM

City Neighbors High School Auditorium
5609 Sefton Avenue Baltimore, MD
21214

 Tickets: \$7
<https://buytickets.at/cityneighborshighschool/1134632>



CELEBRATING BLACK HISTORY MONTH AT CITY NEIGHBORS HAMILTON



Check out our exciting happenings from our recent Black History Month workshops held on Wednesday, February 28 with our K-2 students! Each student had the opportunity to participate in three engaging workshops, led by our dedicated K-2 educators.

In the Kindergarten classroom, our students delved into the historical methods of communication used by slaves to gain freedom. Using "Follow the Drinking Gourd" by Jeanette Winter as a mentor text, they learned about the importance of alternative forms of communication. The classroom was filled with creativity as students crafted watercolor constellations featuring the Big Dipper.

In the First grade classroom, students explored the significance of quilts in the Underground Railroad. After an inspiring reading session, they put their creativity to work by crafting their very own mini-quilt squares.

In the Second Grade Classroom, our students embarked on a journey into the remarkable achievements of influential black musician Scott Joplin, and Augustus Jackson, a visionary inventor. The class delved into their significant contributions to both music and the world of ice cream.

In the art room, culinary delights took center stage as students were inspired by legendary chef, Edna Lewis. The crafting session involved creating mouthwatering sweet potato pies, putting a unique spin on Edna's timeless recipe.

In Dance, CNH students had a visit with Captain Ryan Taylor, a pilot with United Airlines. He visited the dance studio to provide students with a glimpse into what it takes to operate an airplane. It was an interactive and informative session that left our students inspired and curious about aviation.

These workshops not only celebrated the contributions of Black Americans, but also provided our students with enriching experiences across various fields.

CHECK OUT OUR LATEST CITY NEIGHBORS VIDEO

Thanks to our partners at Keystone Productions for their work in creating our latest City Neighbors snapshot video. More to come!



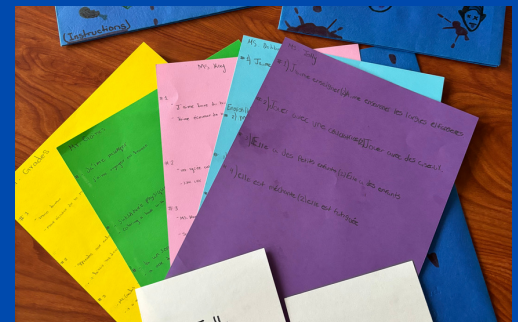
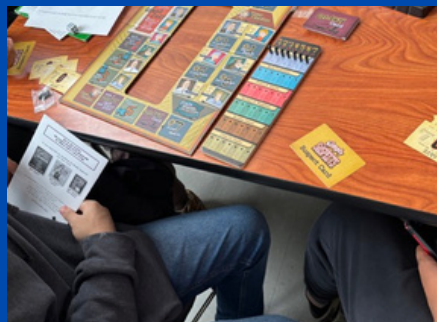
CNHS 11TH GRADER STEALS THE SPOTLIGHT AT THE MAYORAL CANDIDATES ENVIRONMENTAL FORUM



Naheem Robinson, a junior at City Neighbors High School, stood out among three students who spoke at the Mayoral Candidate Environmental Forum. During the event, he posed a question about pollution in Baltimore City, inquiring about the responsibilities of the mayor, the community, and businesses in maintaining clean streets. His question sparked diverse responses from the candidates. Following the forum, he had the opportunity to engage in further conversations with the candidates.

Impressed by Naheem's insightful question and his eagerness to engage in important discussions about environmental issues, the candidates commended him for his active participation in the forum. Naheem, passionate about creating a cleaner and greener Baltimore, took the chance to delve deeper into the candidates' environmental policies and plans for the city. This interaction not only showcased Naheem's dedication to his community but also highlighted the importance of involving young voices in shaping the future of their city.

A CNHS FRENCH MURDER MYSTERY!



CNHS French students employed their first 3 units of vocabulary and grammar to create murder mystery games for their "Who Killed Madame Merman?" project study. Students were tasked with creating a game in which players solve the mystery of who killed the French teacher. First, they became familiar with the murder mystery genre through a research article. Then, they engaged in field experience by participating in a murder mystery theater workshop with CJ Crowe, owner of Do Or Die Productions. They also played murder mystery games as part of their field experience to get a feel for game setup, strategies, and design. Finally, students collaborated with their groups to design and create games using a French plot and clues.

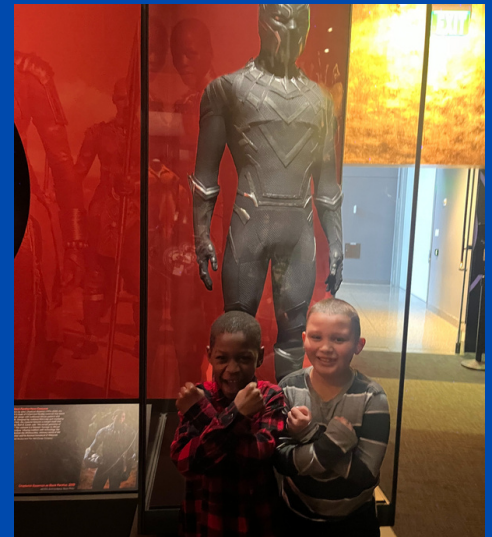
THE IDENTITY QUEST AT CITY NEIGHBORS HIGH SCHOOL



Every February, students in Mrs. Paylor's classes engage in the "Who Am I" project. This particular project allows students to learn about the lives and contributions of past and present African-American musicians and singers. There are many assignments and activities, as well as performances attached to this project. This year for Black History Month, students taught their classmates about various African-American musicians and singers by creating short podcasts using an online music making software called Soundtrap. While having to research the background information about their famous African-American person, students were also challenged to learn the art of engineering in an online recording studio. As a class, students discussed ways to teach others about these various musicians and singers. Podcasting is a creative way to teach others about our famous African-American musicians and singers. Students created a short podcast about the life and contributions of their famous African-American musician or singer. Take a listen to the two podcasts attached. "Who Am I?"

WHAT MAKES AN ICON AN ICON?

A FIRST AND FIFTH GRADE COLLABORATIVE STUDY AT CITY NEIGHBORS CHARTER SCHOOL



At City Neighbors Charter School, the 1st and 5th grades have been investigating the concept of what defines an icon. Through weekly collaborations, they have delved into researching various Black history icons and organizing a living museum. Alongside their project, the students enjoyed multiple field trips to enrich their studies. Representatives from Morgan State University's historically Black fraternities and sororities visited to share insights and engage in reading sessions. Additionally, the 1st and 5th graders embarked on a journey to Washington D.C., where they visited the Washington Monument and explored the National Museum of African American History and Culture. During this memorable trip, they had the chance to interact with a park ranger and view the ORIGINAL Black Panther costume!



SEL CONNECT: A COLLABORATION OF CITY TEACHING ALLIANCE AND THE CITY NEIGHBORS FOUNDATION



On Saturday, March 2, a group of educators came together at City Neighbors High School for a Social Emotional Learning experience. The morning offered an immersive and enlightening event designed for educators, school and district leaders, out-of-school time providers, youth counselors and mediators, and social-emotional learning (SEL) advocates. This gathering aimed to elevate awareness and understanding of social-emotional learning, a crucial component in fostering well-rounded and thriving individuals.

The event kicked off with engaging workshops led by experienced facilitators, focusing on various aspects of social-emotional learning such as self-awareness, empathy, relationship skills, and responsible decision-making. Participants were encouraged to share personal experiences and insights, fostering a sense of community and camaraderie among attendees.

Throughout the day, lively discussions and interactive activities sparked new ideas and strategies for incorporating SEL practices into educational settings. Attendees left the event feeling inspired and equipped with practical tools to promote emotional intelligence and create supportive environments for students to grow and flourish.

JOIN US AT SUMMIT MORNING: THIS SATURDAY, 9-11:30 AM

Be in community with us on Saturday, March 16 from 9-11:30 am for a morning of great people, great ideas, and great connections!

- Breakfast
- Networking
- Over a dozen workshops on instruction, culture-building, equity and belonging, and more.

Come for a short shot of inspiration and new ideas!

As always, this event is free of charge to all registered participants.

Register at: www.cityneighborsfoundation.org.



JOIN US FOR AN EVENING WITH DR. CLINT SMITH: APRIL 16, 2024



Join us on Tuesday, April 16th for a compelling, powerful evening with Dr. Clint Smith. Dinner will be served between 5:30-6:30, followed by a Keynote and Deep Dive with Dr. Smith.

Clint challenges us to reckon with our past “honestly, proactively and precisely.” When we recognize the ecosystem of stories that influence our understanding of history, he says, we can better make sense of the world we live in today—and choose to build a better world for those who come after us.

Clint Smith is the #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning With the History of Slavery Across America*, which won the National Book Critics Circle Award for Nonfiction and was named one of the New York Times 10 Best Books of 2021. He is also the author of the New York Times bestselling poetry collection *Above Ground* and the award-winning poetry collection *Counting Descent*. He is a staff writer at *The Atlantic*. Clint received his B.A. in English from Davidson College and his Ph.D. in Education from Harvard University. He presently lives in Maryland with his wife and two children.

Register at www.cityneighborsfoundation.org.

EXPERIENCE BALTIMORE SCHOOLS: A PROGRESSIVE EDUCATION SERIES

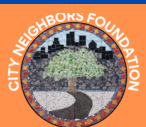
See the ideals of progressive education in action, right here in Baltimore!

For more information or to register, go to www.cityneighborsfoundation.org

March 19, 2024, 1-2:30 pm
WATERSHED PUBLIC CHARTER SCHOOL
“Environment Matters”

April 19, 2024, 8:30 - 11:00 am
BALTIMORE MONTESSORI PUBLIC CHARTER SCHOOL
“Deep Dive Into the Children’s House”

May 30, 2024, 1-3 pm
LILLIE MAY CARROL JACKSON PUBLIC CHARTER SCHOOL
“Taking Action for Equity In Our City”



TEACH AT CITY NEIGHBORS NEXT YEAR!

WORK WITH US!



2024-2025 & BEYOND

CITY NEIGHBORS

PROJECT-BASED . ARTS-INTEGRATED . STUDENT-CENTERED

CURRENT OPPORTUNITIES:

- Math Teachers
- Teaching Fellows
- High School Computer Science
- Elementary School Teachers
- Science Teachers

Send your resume and cover letter to:

hiring@cityneighborsfoundation.org



Known. Loved. Inspired.